

Michael Castellon • Editor

 michaelgcastellon@gmail.com  (615) 772-8512  michaelgcastellon.com (Password: opensesame)

Dedicated collaborator seeking to utilize his production experience to make a well-rounded transition into an editorial role.

Experience

Disney Television Animation

Production Associate - The Proud Family: Louder and Prouder December 2022 - Present

- Gathered artwork for shipments to production facilities, including labelling, categorizing, and creating final model packs
- Organized asset files, uploaded models to archival software, and prepped files for artist handouts
- Assisted in the creation and maintenance of design tracking sheets
- Collaborated with animatic editors to ensure timely delivery to artists for design reference
- Coordinated morale events to foster an enthusiastic and collaborative atmosphere

Nickelodeon Animation

Asset Production Coordinator - Monster High August 2022 - December 2022

(Formerly Asset Production Assistant August 2021 - August 2022)

- Strategized the assignment of artist tasks motivated by meeting deadlines and staying on schedule
- Managed asset ingest and delivery while maintaining proper file structure and naming
- Provided liaison between in-house teams and overseas service providers to ensure clear communication and pipeline efficiency
- Procured mentorship from animatic editors to learn the editorial pipeline and shadow processes

Recruiting & Talent Development Assistant

July 2020 - August 2021

- Provided administrative support to VP of Animation Recruitment
- Sourced and vetted candidates for positions on studio productions and internship program
- Edited video and motion graphics for internal enrichment and public-facing content, including panels, interviews, and classes

Social Media Stories Intern

June 2018 - September 2018

- Drove engagement on official Nickelodeon social accounts through the strategic creation of Stories, GIFs, and video content
- Conducted research on company IPs and pitched content with consideration for audience demographic and retention rates
- Edited video content and motion graphics in multiple formats, converting for compatibility between different platforms

Cadre 31

Video Editing Intern

March 2015 - August 2015

- Imported and organized footage
- Edited live-action narrative films, interviews, and promotional videos

Extracurricular

President (Formerly Secretary) - SCAD Animation Organization

September 2019 - June 2020

- Coordinated and executed weekly programming for the student body, including speakers, workshops, and masterclasses
- Operated quarterly collaborative events to give fellow digital media students an opportunity to network and hone their skills

Education

Savannah College of Art and Design | BFA Animation, Cum Laude

Fall 2017 - Spring 2020

Skills & Interests

Software | Premiere • Avid • Final Cut • After Effects • Storyboard Pro • Photoshop • Illustrator • Maya

Skills | Video Editing • Video Production • Animation & Motion Graphics • Social Media • Customer Service

Affiliation | LatinX in Animation

Volunteering | NICKtern Mural Project 2018 - Artistic Lead • Rise Up Animation Summit 2022 - Guest Speaker